

MAILANDZYT

Fritz Rickli

The image displays a full orchestral score for the piece "Mailandzyt" by Fritz Rickli. The score is written for a 2/4 time signature and a key signature of one flat (B-flat major or D minor). The instruments included are Flöte C, Oboe, Fagott, 1. Klarinette B♭, 2. Klarinette B♭, 3. Klarinette B♭, Bassklarinette B, 1/2. Alt-Sax. E♭, Tenor-Sax. B♭, Bariton-Sax. Es, 1. Trompete Cornet B♭, 2. Trompete Cornet B♭, 3. Trompete Cornet B♭, 1. Horn E♭, 2. Horn E♭, 3. Horn E♭, 1. Posaune B♭, 2. Posaune B♭, 3. Posaune B♭, Euphonium B♭, Bariton B♭, Bass E♭, Bass B♭, and Percussion. The score is divided into two systems, with a repeat sign at the end of the first system. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

MAILANDZYT

12
Fl. *mf*

12
Ob. *mf*

12
Fag. *mf*

12
1. Klar. *mf*

12
2. Klar. *mf*

12
3. Klar. *mf*

12
Basskl. *mf*

12
1./2. A. Sax. *mf*

12
T. Sax. *mf*

12
B. Sax. *mf*

12
1. Trp. *mf*

12
2. Trp. *mf*

12
3. Trp. *mf*

12
1. Hrn. *mf*

12
2. Hrn. *mf*

12
3. Hrn. *mf*

12
1. Pos. *mf*

12
2. Pos. *mf*

12
3. Pos. *mf*

12
Euph. *mf*

12
Bar. *mf*

12
E♭ Bass *mf*

12
B♭ Bass *mf*

12
Perc. *mf*

MAILANDZYT

23 Fl. *f* *mp*

23 Ob. *f* *mp*

23 Fag. *f* *mp* *f*

23 1. Klar. *f* *mp* *f*

23 2. Klar. *f* *mp*

23 3. Klar. *f* *mp*

23 Basskl. *f* *mp* *f*

23 1./2. A. Sax. *f* *mp* *f*

23 T. Sax. *f* *f*

23 B. Sax. *f* *mp* *f*

23 1. Trp. *f* *mp*

23 2. Trp. *f* *mp*

23 3. Trp. *f* *mp*

23 1. Hrn. *f*

23 2. Hrn. *f*

23 3. Hrn. *f*

23 1. Pos. *f* *mp* *f*

23 2. Pos. *f* *mp* *f*

23 3. Pos. *f* *mp* *f*

23 Euph. *f* *mp* *f*

23 Bar. *f* *f*

23 E♭ Bass *f* *mp* *f*

23 B♭ Bass *f* *mp* *f*

23 Perc. *f*

MAILANDZYT

35

Fl. *f*

Ob. *f*

Fag.

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Basskl.

1./2. A. Sax. *f*

T. Sax.

B. Sax.

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Hrn. *f*

2. Hrn. *f*

3. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph. *f*

Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

MAILANDZYT

Trio

Musical score for Mailandzyt Trio, page 5. The score is for a large ensemble and includes staves for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1/2 A, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Baritone, Basses (E♭, B♭), and Percussion. The score is divided into two main systems: the first system from measure 46 to 61, and the second system from measure 62 to 77. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. Musical notation includes notes, rests, dynamics (f, mp, p, ff), and articulation marks (trills, slurs). The percussion staff at the bottom features a "Solo" marking and a "ff" dynamic.

MAILANDZYT

57

Fl.

Ob.

Fag. *p*

1. Klar.

2. Klar.

3. Klar.

Basskl. *p*

1./2. A. Sax. *mp*

T. Sax.

B. Sax. *p*

1. Trp.

2. Trp.

3. Trp.

1. Hrn. *mp*

2. Hrn. *p*

3. Hrn. *p*

1. Pos. *p*

2. Pos.

3. Pos.

Euph.

Bar.

E♭ Bass *p*

B♭ Bass *p*

Perc. *p*

MAILANDZYT

79
Fl.
79
Ob.
79
Fag.
79
1. Klar.
79
2. Klar.
79
3. Klar.
79
Basskl.
79
1./2. A. Sax.
79
T. Sax.
79
B. Sax.
79
1. Trp.
79
2. Trp.
79
3. Trp.
79
1. Hrn.
79
2. Hrn.
79
3. Hrn.
79
1. Pos.
79
2. Pos.
79
3. Pos.
79
Euph.
79
Bar.
79
E♭ Bass
79
B♭ Bass
79
Perc.

mp
p
p
mp
mp

1.
2.

3

DEMO SCORE