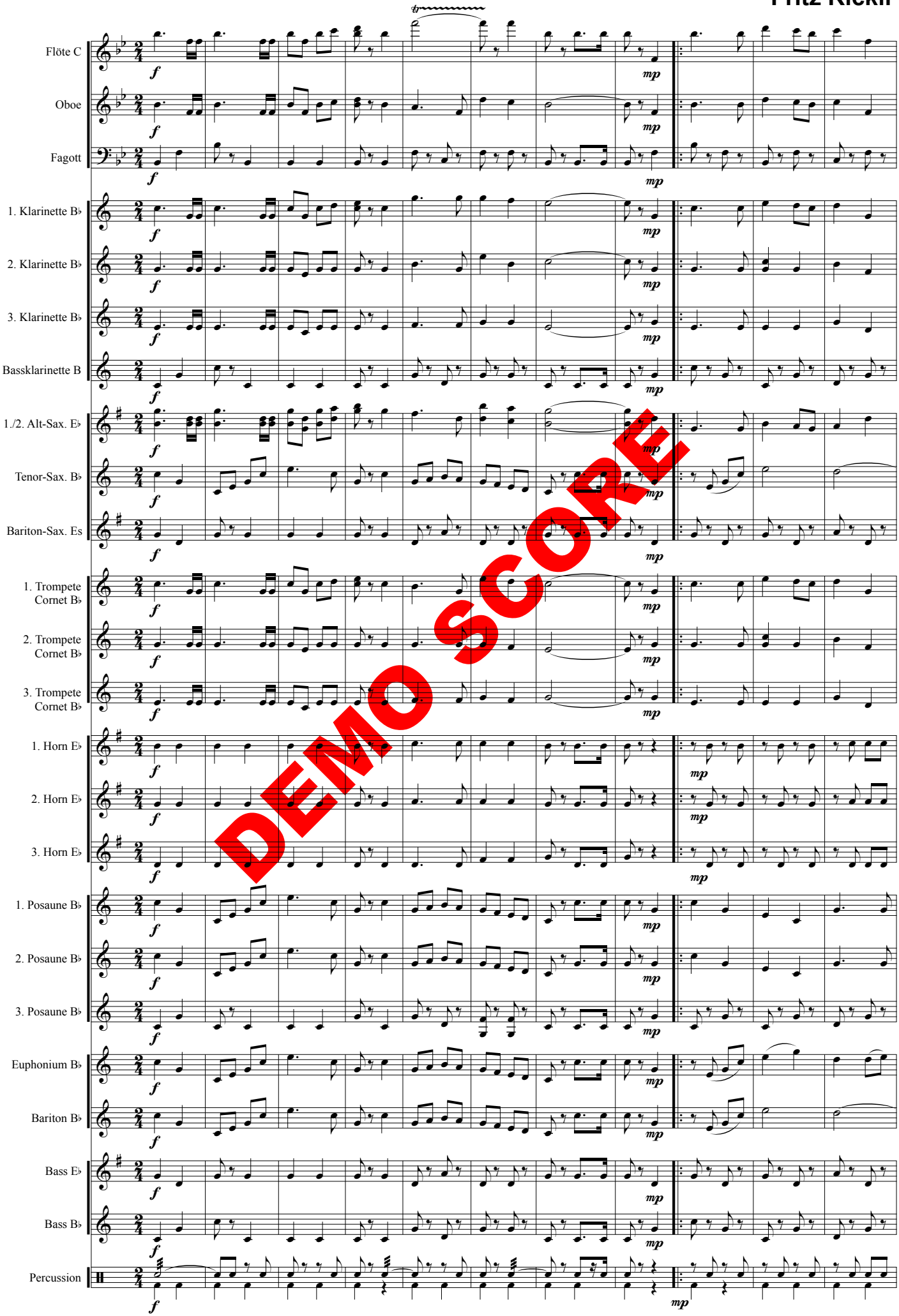
MAILANDZYT

Fritz Rickli



DEMO SCORE

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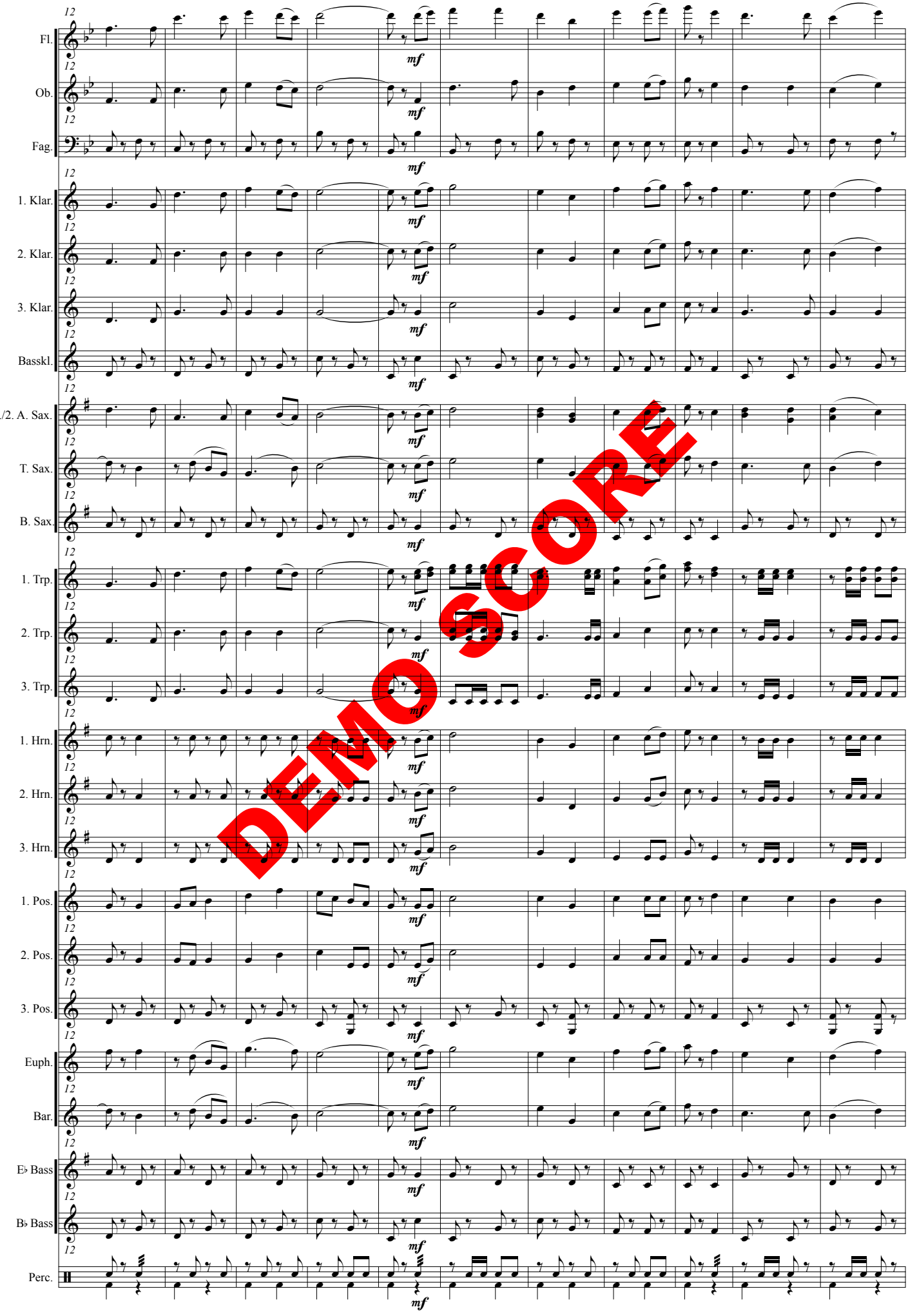
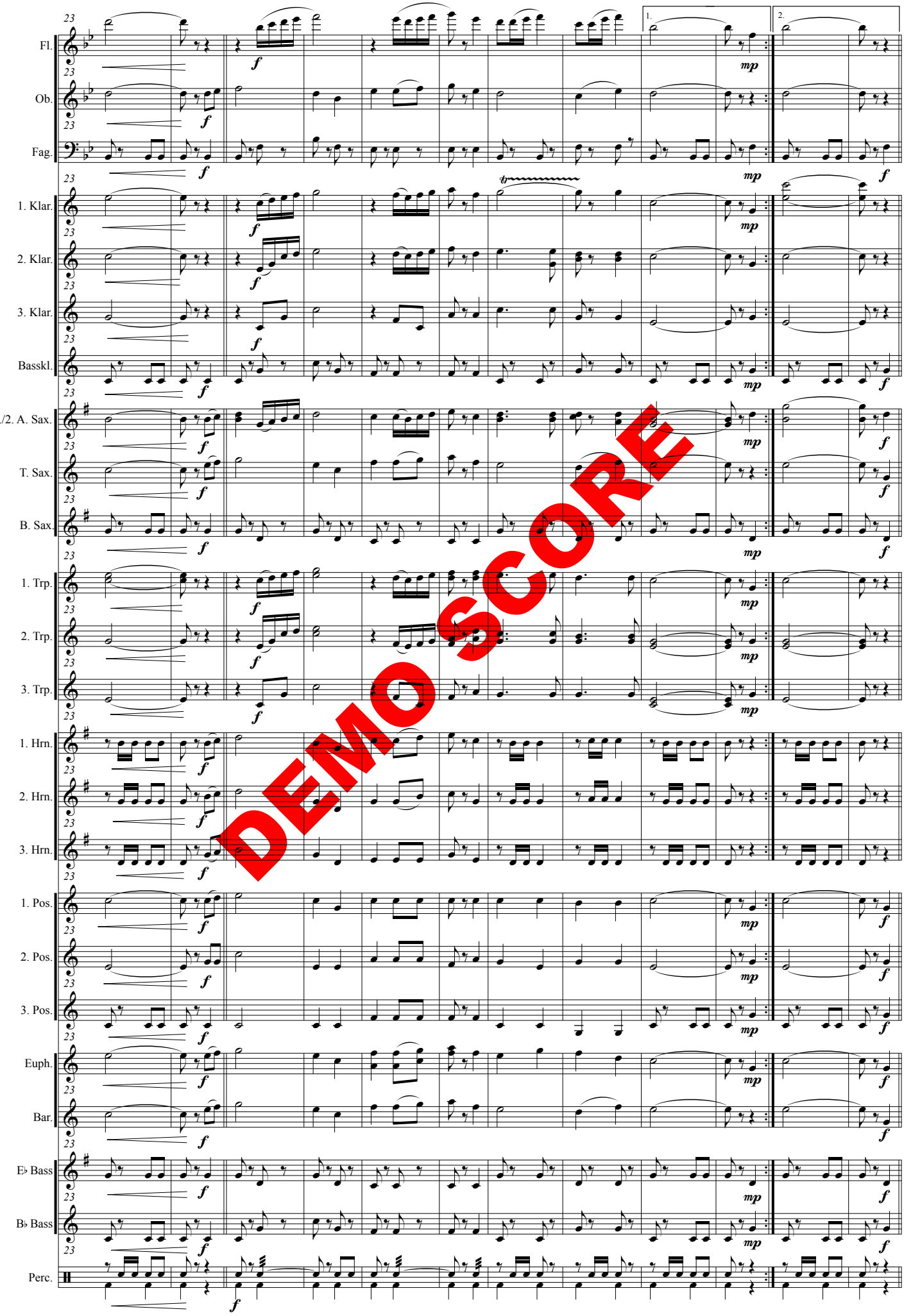
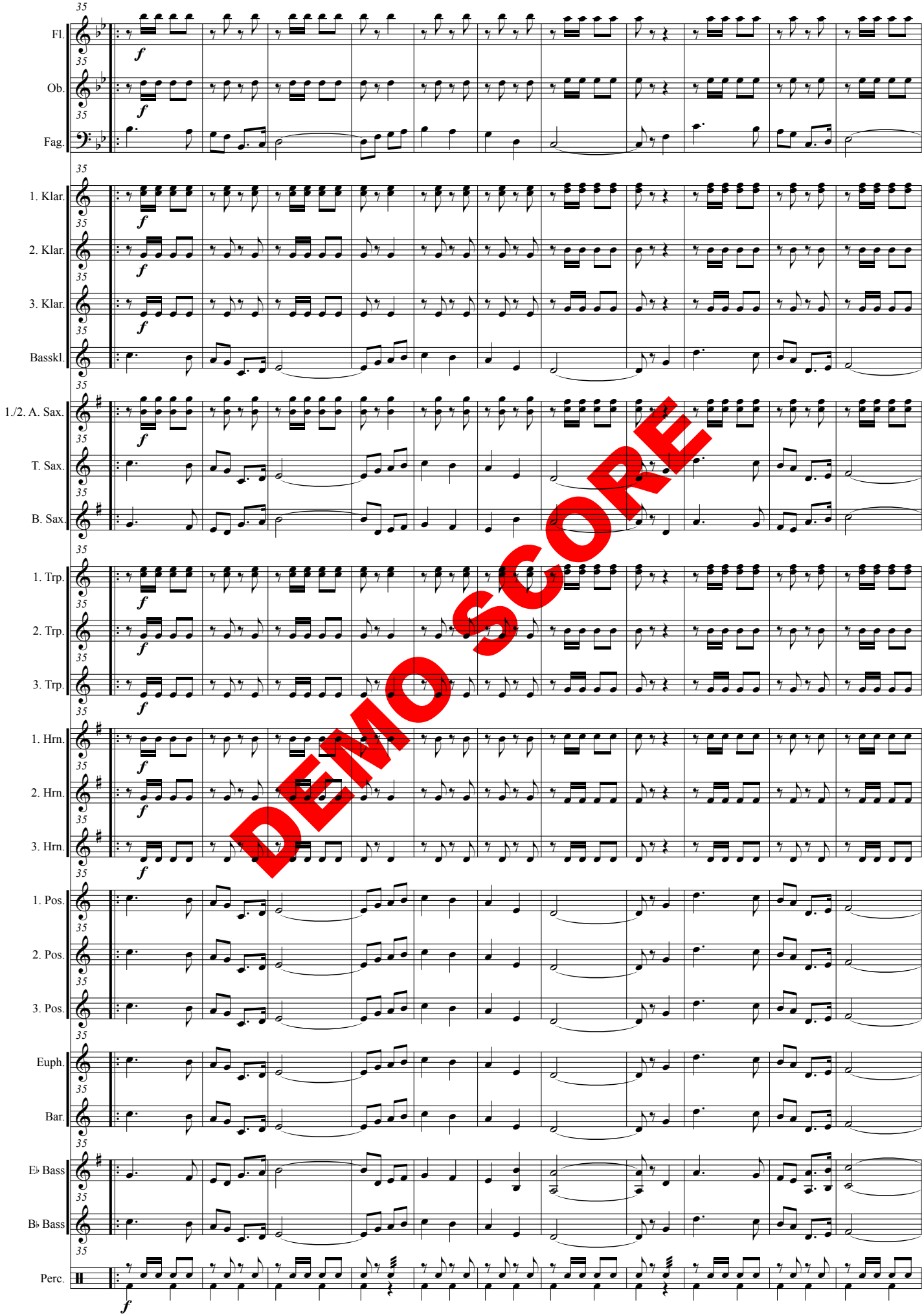

Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
mf

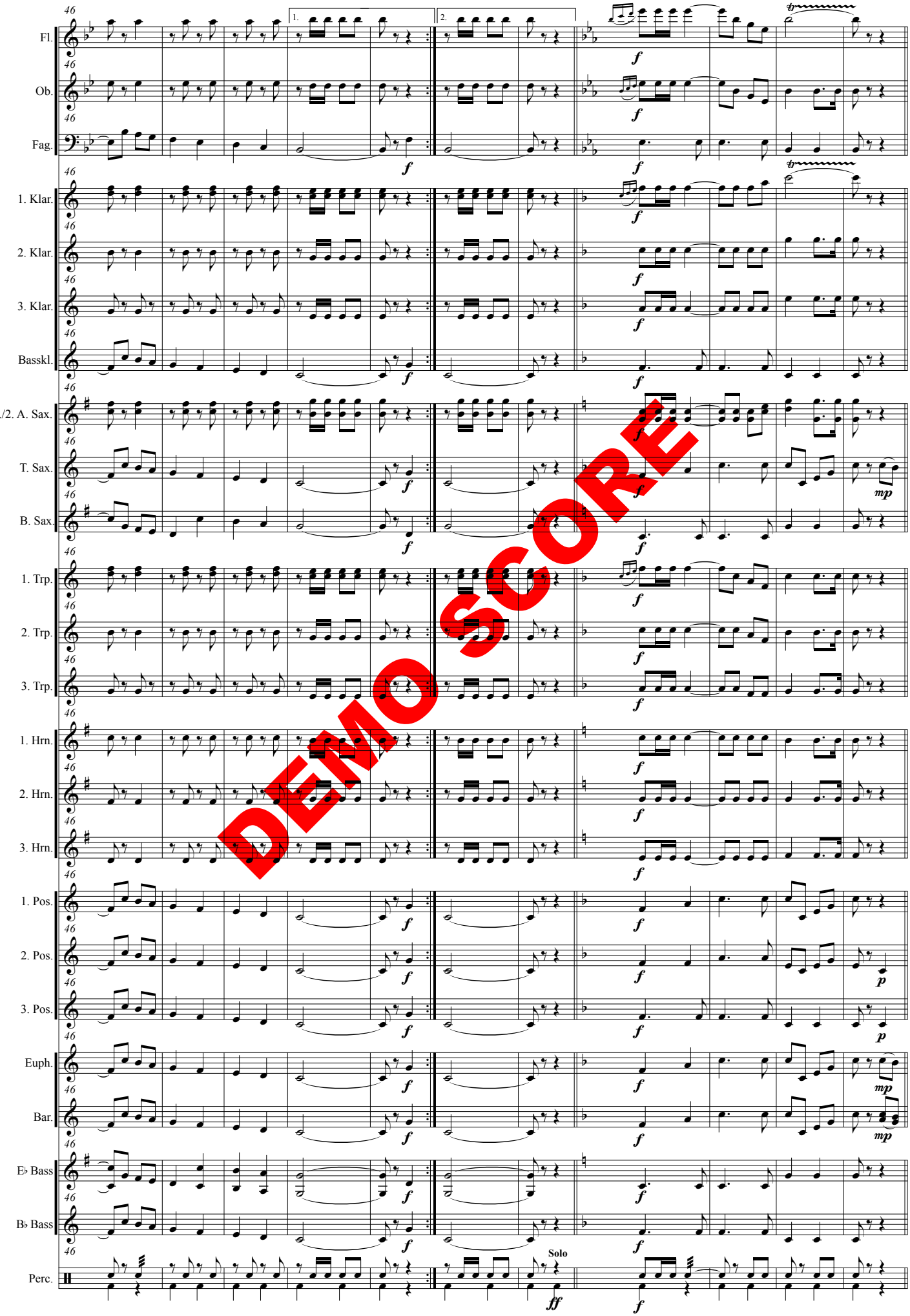
DEMO SCORE

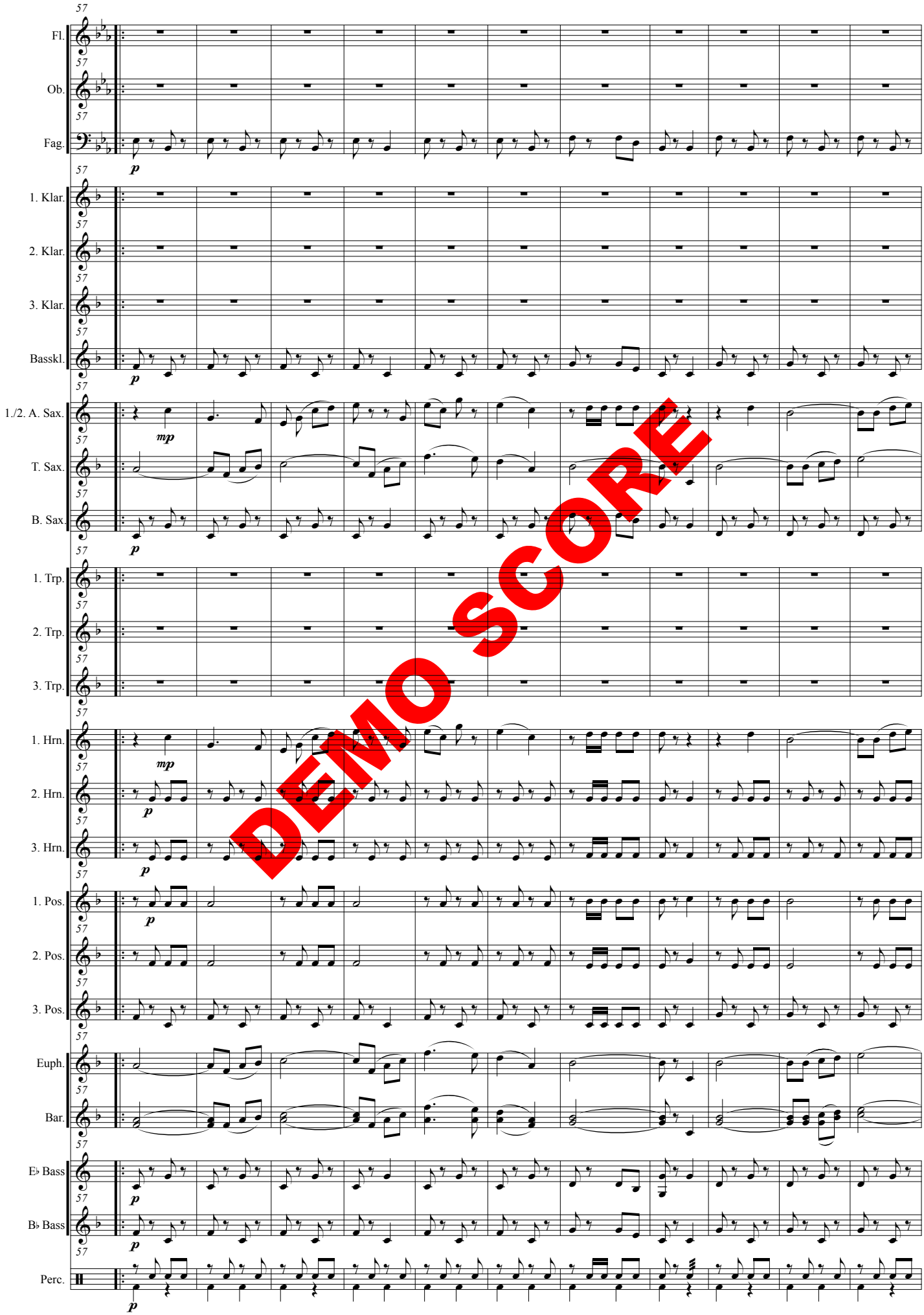

Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
1.
2.
23
f
mp
DEMO SCORE


35
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
f

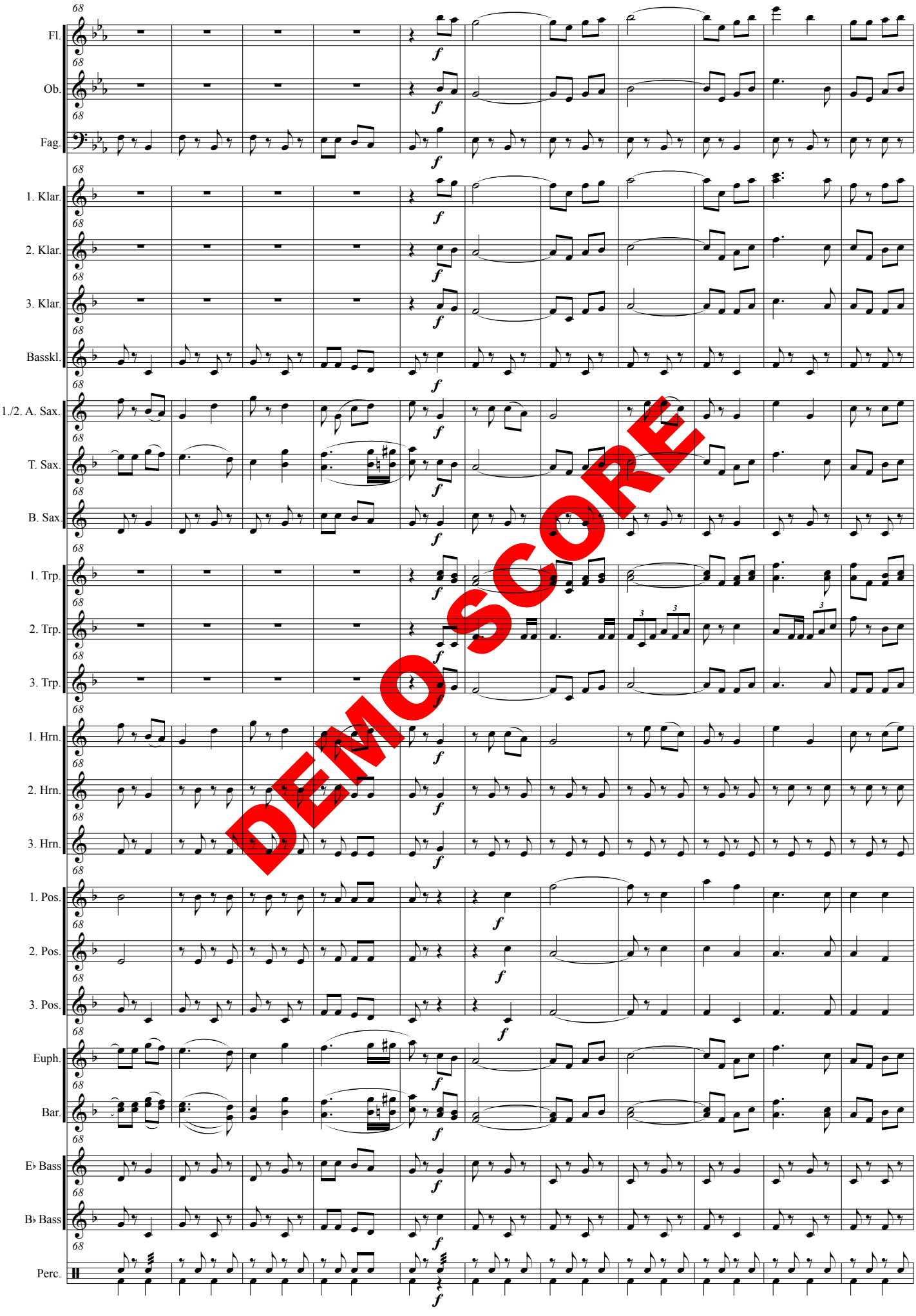
DEMO SCORE

Trio

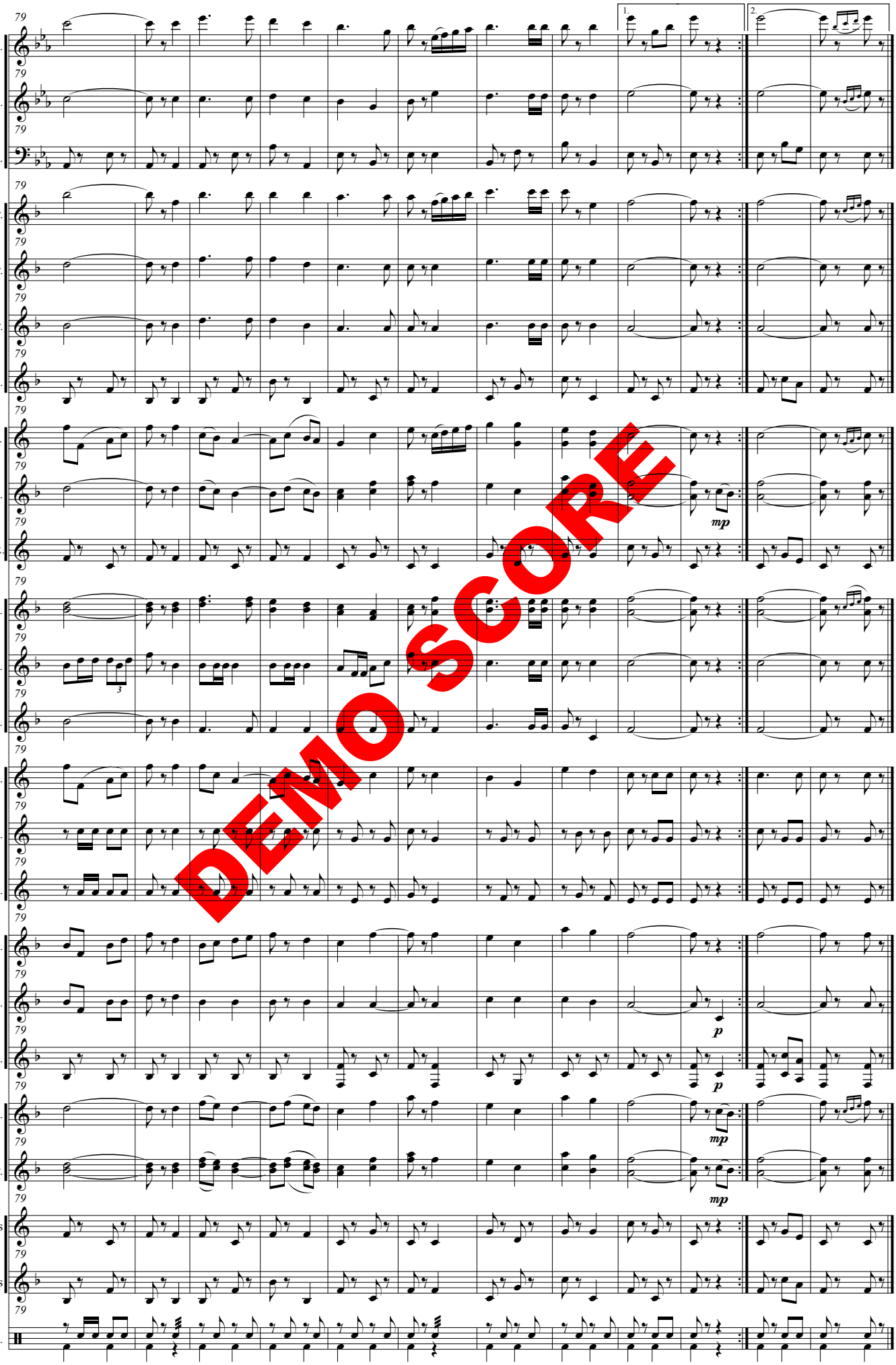

Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
1.
2.
Solo
DEMO SCORE


57
Fl.
Ob.
Fag.
p
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A. Sax.
mp
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.

DEMO SCORE


68
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
f
3

DEMO SCORE


79
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
1.
2.
mp
p
DEMO SCORE